

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

JUL 11 1977

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: ROSEANN SASSANO

DATE AND PLACE OF BIRTH: CLEVELAND - 11/8/36

PRIMARY MEDIA Latex Paint

ART TRAINING - Schools, Scholarships, etc.:

Clev Institute of Art - Honorary Scholarship
Grant

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Resume Included

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Art Assoc.
Johnson Mfg Co - Urbana Ohio

AWARDS:

PRESENT POSITION: "Artist In Resident"
Sgt. will attend O.S.U. for MFA - with a T.A.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

JUL 8 1977

Rose Ann Sassano
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Urbana, Ohio 43078
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PERMANENT ADDRESS: 1520 Oakmount Rd.
Cleveland, Ohio 44121
Phone No 1-216-291-1958

EDUCATION: John Carroll University
Cleveland Institute of Art BFA 1973

EXPERIENCE:

PRESENTLY:

1976-77 - "Artists In Resident" Urbana College, Urbana, Ohio -
special projects for students from second grade to college
level - lecturing and slide presentation

1974-75 - "Artist In Resident" Mansfield High Schools (Mansfield
High School & Malabar High School) through the National
Endowment for the Arts and Ohio Arts Council

1973-74 - Lectured and demonstrated in Cleveland Elementary Public
Schools - subject "What is Abstract Art & How To Do It"
through Cleveland Area Arts Council

1973-74 Instructor - Adult education classes - taught painting
and drawing

1974-75 - Instructor - Cuyahoga Community College - taught design,
drawing, watercolor

1972-73 - Assistant to Dr. Ann Roulet - Dean of Students at
Cleveland Institute of Art

1972-73 - Assistant to Mr. Edwin Mieczkowski - Instructor at Cleveland
Institute of Art

1970-75 - Fifty commissions for oil portraits

1965-70 - Volunteer portrait sketches at St. Vincent De Paul Home
for Unwed mothers

EXHIBITIONA: *1977- May Show - Cleveland Museum*
1977- A.R. Group Show - N.Y. Invitational
1976 - Cleveland May Show - Cleveland Museum of Art
Cleveland Museum of Art - Extension Exhibition - Invitational
Gallery 200 - Columbus Ohio
Mather Hall - Western Reserve University - Cleveland
Park Center Invitational - Cleveland - judged by Don Eddy
Ahl Ohio Women's Invitational show - Butler Institute, Youngstown, O
State House - Columbus, Ohio
Lake Erie College - Painesville, Ohio
Henri Gallery - Washington, D.C.
New Gallery - Cleveland Ohio

1975 - John Carroll University - Cleveland Ohio

1975 - Henri Gallery - Washington, D.C.
Dobrick Gallery - Chicago, Ill.
New Gallery - Cleveland Ohio
"Three Cleveland Colorist" - Mather Hall - Western Reserve Univ.
Women's City Club
Nine Women "Women's Invitational" NOVA

1974 - Image Gallery - Toledo Ohio -
Packard Gallery - Akron, Ohio
Allegheny College - Penns.
New Gallery - Cleveland Ohio
May Show - Cleveland Museum of Art

1973- May Show - Cleveland Museum of Art

SEE WOMAN SHOW
IN MANSFIELD ART CENTER- MANSFIELD C.

Vogue Tip-Offs

CONTINUED FROM PAGE 114

After its recent rediscovery by an American public, the art of the Eskimos, Navajos, Hopis, Apaches, and other Indian nations is suddenly being appreciated for its esthetic value on the other side of the Atlantic as well.

★★★ The Conscience of Art

Although the pop press might have us think that artists are socially and politically irresponsible, the unselfish actions of many artists in aiding antiwar, civil rights, and human and environmental causes indicates the contrary: that most artists fundamentally are generous givers who think of art as a gift to humanity. This month, a group of world-renowned artists are helping to raise funds for Amnesty International, a nonpolitical organization in consultative status with the United Nations, working to protect and to free prisoners of conscience jailed and often tortured by totalitarian regimes.

Commemorating Human Rights Day, December 10, an exhibition of posters and original prints by such artists as Spain's Joan Miró, England's David Hockney, France's Arman, and America's Alexander Calder opens at the André Emmerich gallery in New York. Simultaneously, the works—which are of an exceptional quality—will be shown in leading Western museums including the Rothko Chapel in Houston, the new Centre Beaubourg in Paris, the Fundació Miró in Barcelona, and the Stedelijk in Amsterdam.

The posters and prints, sold to finance Amnesty International activities to free political prisoners and to investigate their inhuman treatment, could be the most thoughtful Christmas gift. Posters by the painters mentioned, as well as by such leaders of international art as Michelangelo Pistoletto, Jan Dibbets, Jack Youngerman, Fernando Botero, Alexander Liberman, and Piero Dorazio are a bargain at \$15, as are signed limited editions priced from \$75 to \$125. The original signed lithograph by Miró at \$1200 is a collector's item. Works, and an illustrated brochure with prices, are available from Poster Originals, Lim-

—the memorable images of the American Scene were those recorded by such photographers as Robert Frank, whose classic collection *Les Américains* introduced the American man-in-the street in postwar Europe.

Like Frank, photographer Danny Lyon also put together books of his views of street life, which were tough and un sentimental in their uncompromising (and often unflattering) realism. Photos by Frank and Lyon, as well as Dennis Stock's portraits of actors and jazz musicians—the artists who lived lives of noisy and sometimes suicidal desperation in the funky underground of the 'fifties, before gossip had destroyed the underground—are on view until January 2 at The Art Institute of Chicago, and well worth seeing.

★ New Materials, New Techniques

One of the claims of postwar American art to world hegemony is its invention of new materials and techniques for art. A highly educational review of the use of synthetic materials and the adaptation of traditional materials to new forms is taking place this month at The Cleveland Museum of Art until January 2. Isolating the *Materials and Techniques of the Twentieth-Century Artists* as an exhibition theme focuses our attention on the degree to which the much vaunted "breakthroughs" of recent American art have been, like so much in American civilization, dependent on technological innovation.

★ Small but Precious

The fine art of the miniature, which flourished in Colonial and post-Colonial America, is no longer popular; but in Washington, D.C., the current National Collection of Fine Arts' exhibition (through January 9) of portrait miniatures offers some small but fine pleasures, including memento-size portraits by members of the celebrated Peale family.

★ Grass

Believe it or not, grass has been used to make utensils, ceremonial objects, furniture, clothing, as well as houses in many cultures throughout the world. The Los

One of my paintings in this show

The Village Voice
June 12 1977

A.I.R., the women's co-op at 97 Wooster, presents an "Invitational," containing work by artists who are "located outside of New York City." The outside is merely geographic, however, since most of the non-New Yorkers make the same kind of Conceptual / photographic-documentation that ordinarily turns up here. Iowa City's Ann Mendieta, for instance, shows a set of six photographs in which similar images of a goddess with upraised arms recur in varied materials and settings. I was particularly impressed with Miriam Sharon, a Conceptualist in Tel Aviv whose moving words-and-pictures document how she learned to construct a tent in the Negev desert with the aid of Bedouins. Enid Sanford, who lives in Washington, D. C., where she was honored with a solo museum show at the Corcoran in 1973, is represented by an accomplished Lyrical Abstraction, and Joyce Cohen, who also lives in our nation's capital, shows compellingly bizarre photographs of fashionable young women who hide their faces and posture in landscapes. The others: Gerda Meyer Bernstein, Charlotte Brown, Linda Rubinstein, Vaughn Rachel, Roseanne Sassano, and Rosemary Wright. (Through June 28.)